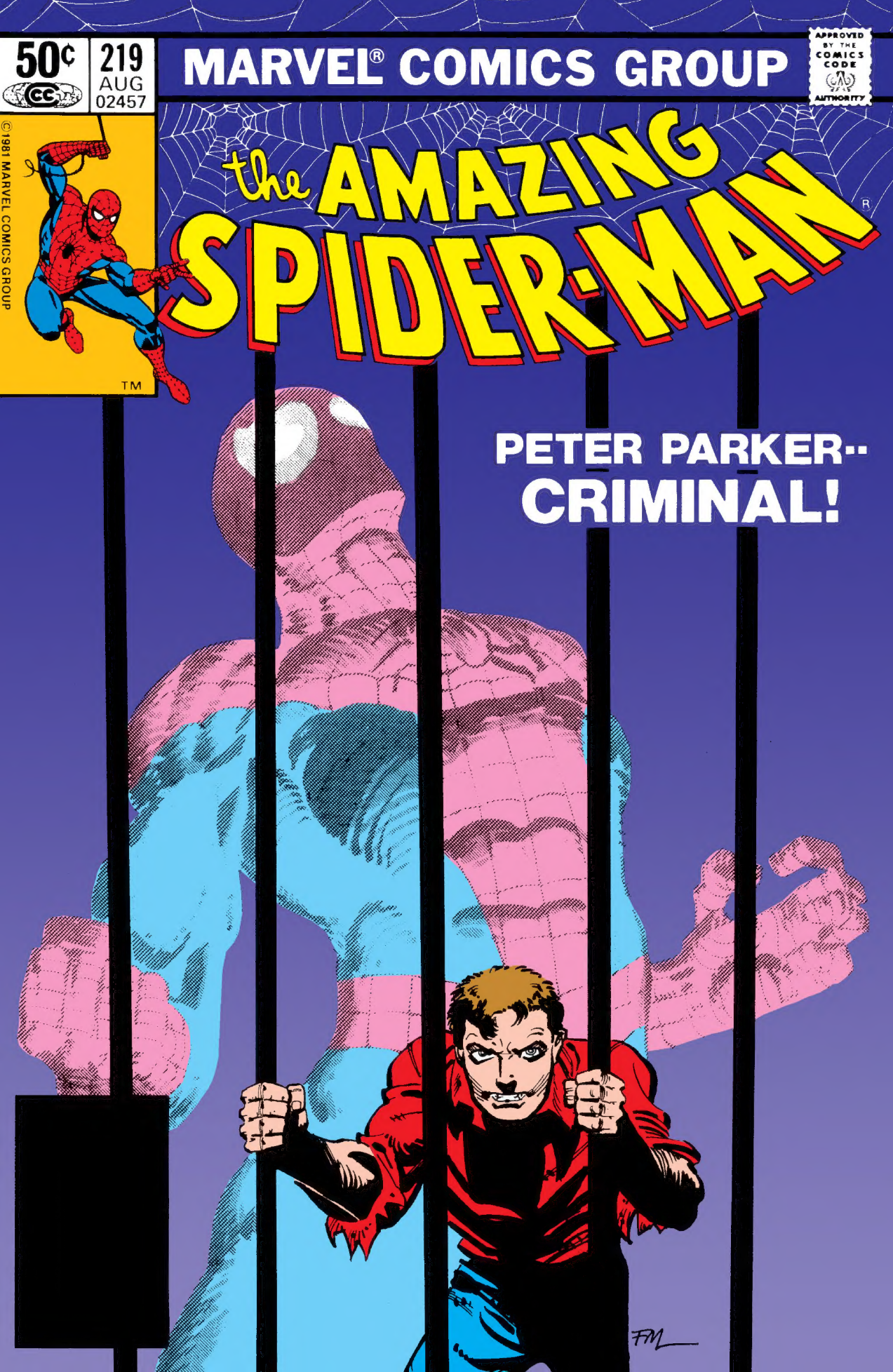
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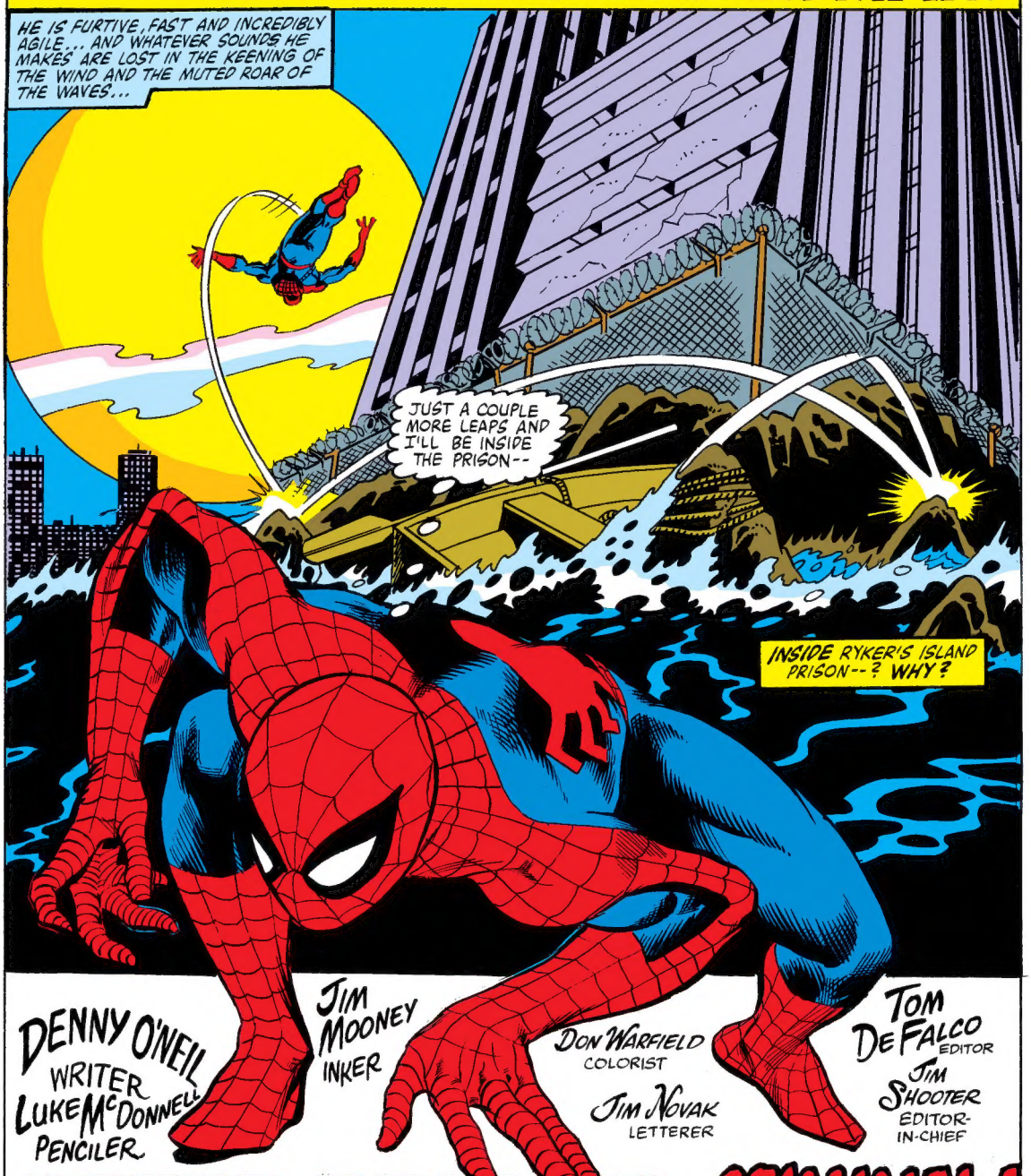
the AMAZING SPIDER-MAN
PETER PARKER··
CRIMINAL!

While attending a demonstration in radiology, student PETER PARKER was bitten by a spider which had accidentally been exposed to RADIOACTIVE RAYS. Through a miracle of science, Peter soon found that he had GAINED the arachnid's powers...and had, in effect, become a human spider...

Stan Lee PRESENTS: THE AMAZING SPIDER-MAN®



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PETER PARKER--CRIMINAL!

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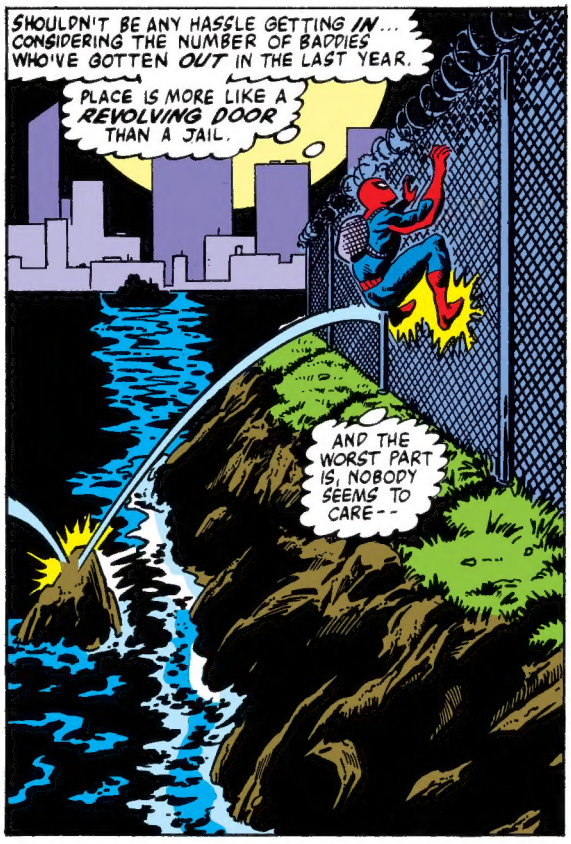
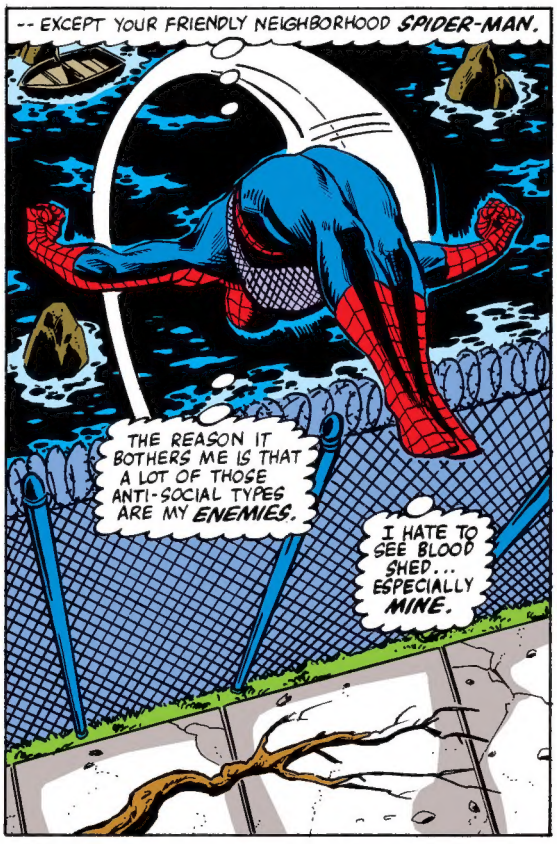
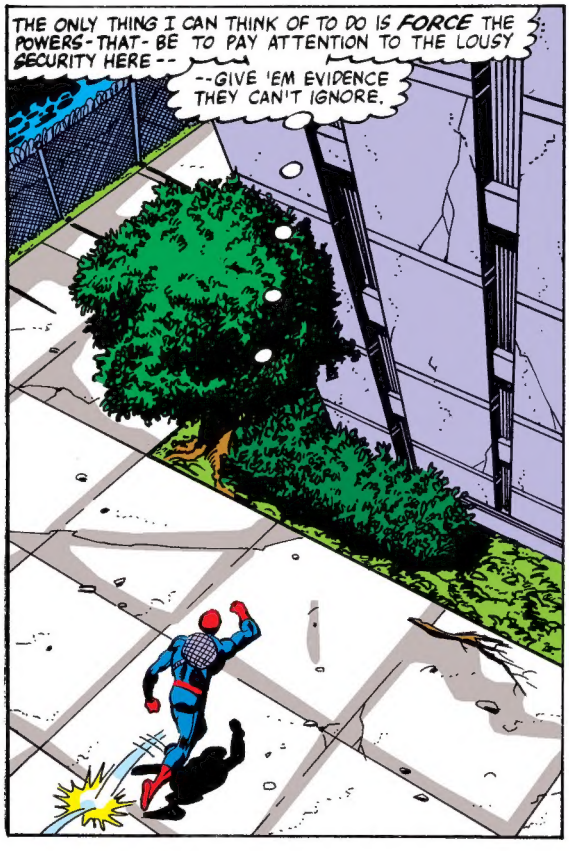
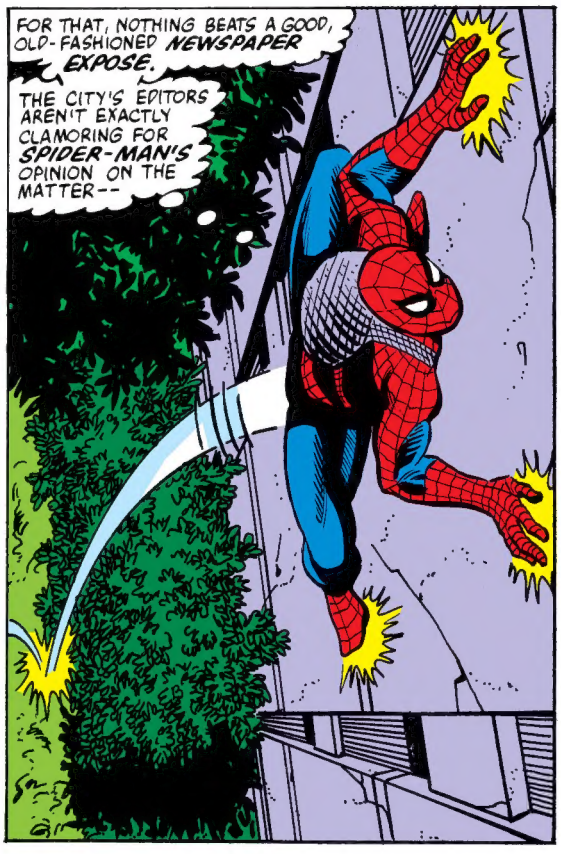

SHOULDN'T BE ANY HASSLE GETTING IN... CONSIDERING THE NUMBER OF BADDIES WHO'VE GOTTEN OUT IN THE LAST YEAR.
PLACE IS MORE LIKE A REVOLVING DOOR THAN A JAIL.
AND THE WORST PART IS, NOBODY SEEMS TO CARE--

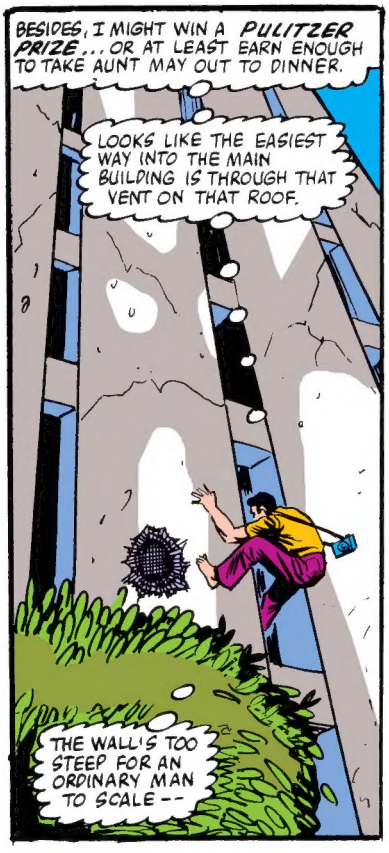

--EXCEPT YOUR FRIENDLY NEIGHBORHOOD SPIDER-MAN.
THE REASON IT BOTHERS ME IS THAT A LOT OF THOSE ANTI-SOCIAL TYPES ARE MY ENEMIES.
I HATE TO SEE BLOOD SHED... ESPECIALLY MINE.

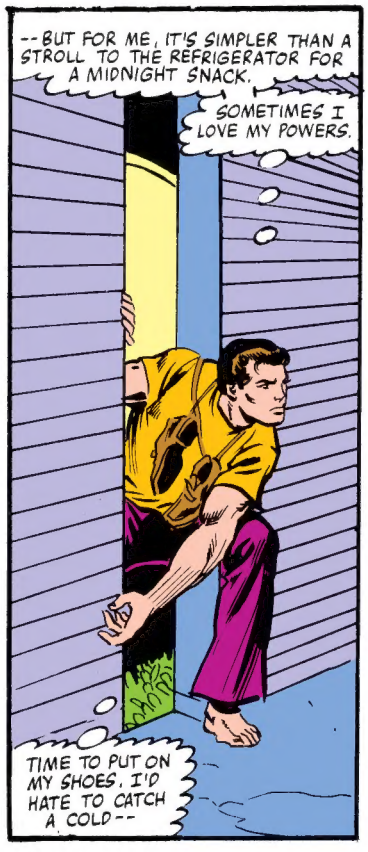

THE ONLY THING I CAN THINK OF TO DO IS FORCE THE POWERS-THAT-BE TO PAY ATTENTION TO THE LOUSY SECURITY HERE--
--GIVE 'EM EVIDENCE THEY CAN'T IGNORE.

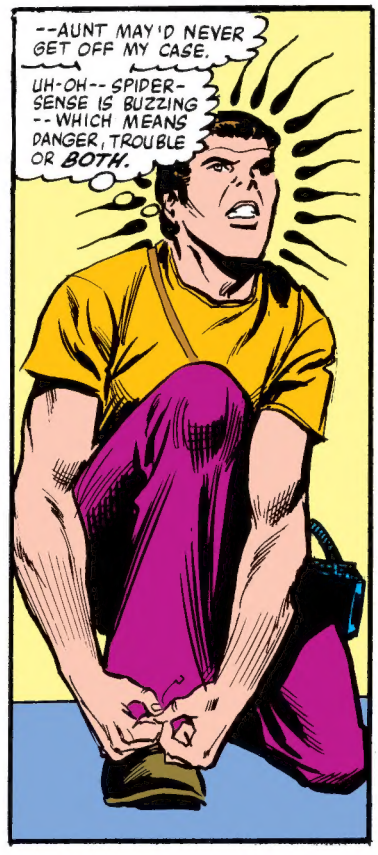

FOR THAT, NOTHING BEATS A GOOD, OLD-FASHIONED NEWSPAPER EXPOSE.
THE CITY'S EDITORS AREN'T EXACTLY CLAMORING FOR SPIDER-MAN'S OPINION ON THE MATTER--

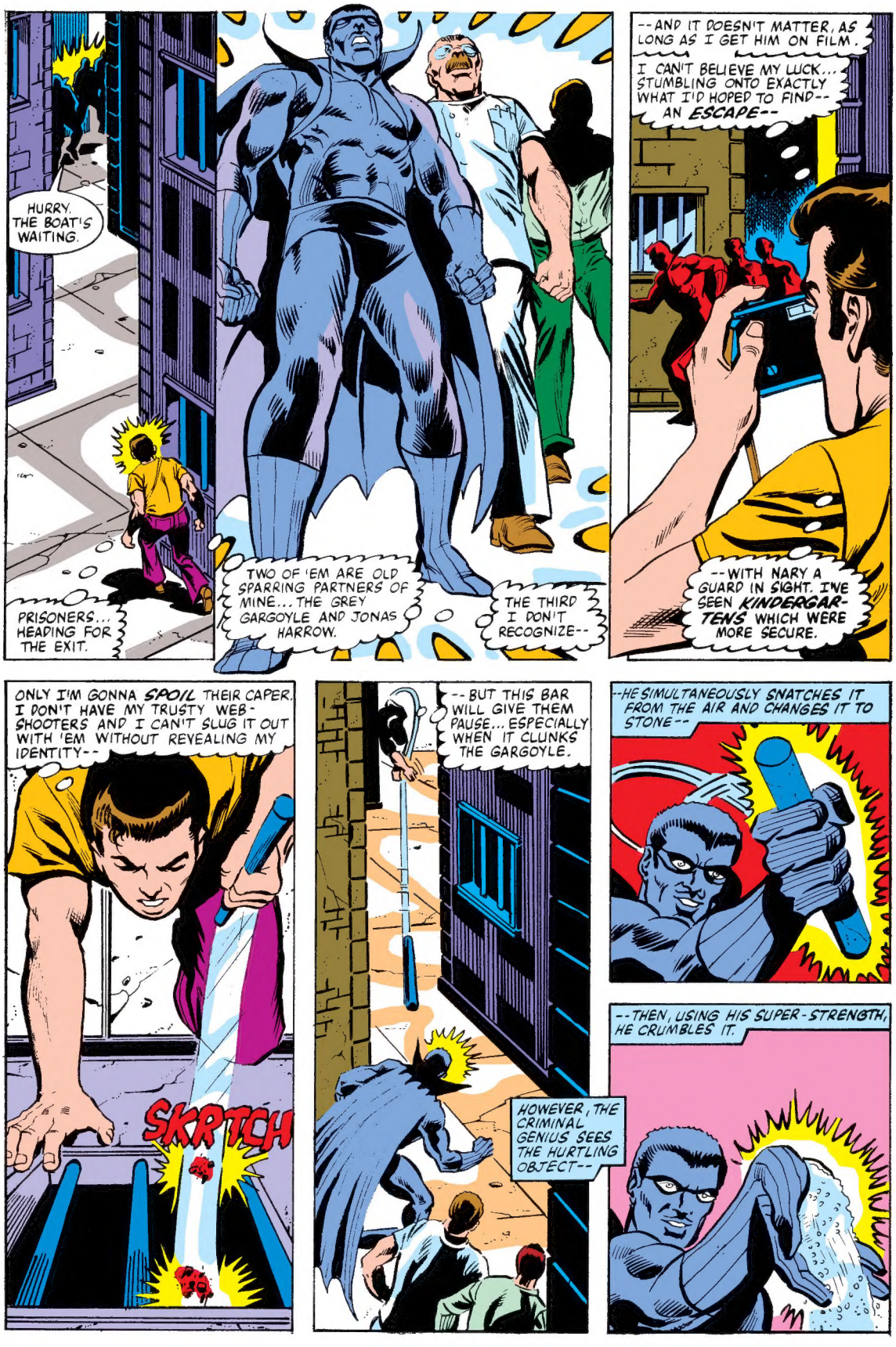
-- BUT PETER PARKER'S GOT A BIT MORE CREDIBILITY.
THEY'D LAUGH IN MY FACE AS SPIDER-MAN, BUT AS AN ACE PHOTOGRAPHER FOR JONAH JAMESON'S DAILY BUGLE, I MIGHT GET THEM TO LISTEN -- PARTICULARLY WHEN I HAND OUT THE PHOTOS I'M GONNA SHOOT.
I'D BETTER WEB UP MY COSTUME AND STASH IT--!

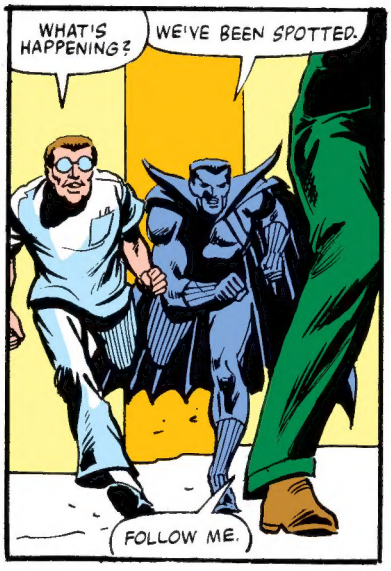
IF ANYTHING GOES WRONG AND I'M CAUGHT, PETER PARKER WILL GET OFF WITH A SLAP ON THE WRIST.
IF THEY NAILED SPIDEY, THEY'D THROW THE KEY AWAY.
AND MELT DOWN THE LOCK.
BE FUNNY IF PLAIN OL' PETE SUCCEEDS WHERE THE AMAZING WEB-HEAD FAILED.


BESIDES, I MIGHT WIN A PULITZER PRIZE... OR AT LEAST EARN ENOUGH TO TAKE AUNT MAY OUT TO DINNER.
LOOKS LIKE THE EASIEST WAY INTO THE MAIN BUILDING IS THROUGH THAT VENT ON THAT ROOF.
THE WALL'S TOO STEEP FOR AN ORDINARY MAN TO SCALE --


-- BUT FOR ME, IT'S SIMPLER THAN A STROLL TO THE REFRIGERATOR FOR A MIDNIGHT SNACK.
SOMETIMES I LOVE MY POWERS.
TIME TO PUT ON MY SHOES. I'D HATE TO CATCH A COLD --


--AUNT MAY'D NEVER GET OFF MY CASE.
UH-OH-- SPIDER-SENSE IS BUZZING --WHICH MEANS DANGER, TROUBLE OR BOTH.


HURRY. THE BOAT'S WAITING.
PRISONERS... HEADING FOR THE EXIT.
TWO OF 'EM ARE OLD SPARRING PARTNERS OF MINE... THE GREY GARGOYLE AND JONAS HARROW.
THE THIRD I DON'T RECOGNIZE--
--AND IT DOESN'T MATTER, AS LONG AS I GET HIM ON FILM.
I CAN'T BELIEVE MY LUCK... STUMBLING ONTO EXACTLY WHAT I'D HOPED TO FIND-- AN ESCAPE--
--WITH NARY A GUARD IN SIGHT. I'VE SEEN KINDERGARTENS WHICH WERE MORE SECURE.
ONLY I'M GONNA SPOIL THEIR CAPER. I DON'T HAVE MY TRUSTY WEB-SHOOTERS AND I CAN'T SLUG IT OUT WITH 'EM WITHOUT REVEALING MY IDENTITY--
SKRTCH
--BUT THIS BAR WILL GIVE THEM PAUSE... ESPECIALLY WHEN IT CLUNKS THE GARGOYLE.
HOWEVER, THE CRIMINAL GENIUS SEES THE HURTLING OBJECT--
--HE SIMULTANEOUSLY SNATCHES IT FROM THE AIR AND CHANGES IT TO STONE--
--THEN, USING HIS SUPER-STRENGTH, HE CRUMBLES IT.


WHAT'S HAPPENING?
WE'VE BEEN SPOTTED.
FOLLOW ME.

IN AN ADJOINING CORRIDOR...
YOU HEAR SOMETHING, HARRY?
YEAH... RUNNING FOOTSTEPS.

AND SINCE THERE AIN'T ANY RACES SCHEDULED...
COME ON!

OKAY, FELLA... FREEZE.
TWITCH AN EYEBROW AND YOU'RE DEAD!

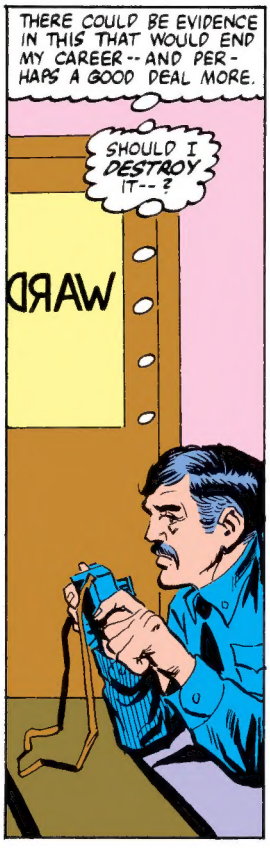
LISTEN, GUYS... YOU DON'T WANT ME--HONEST. JONAS HARROW AND THE GREY GARGOYLE ARE ESCAPING.
SAVE IT, SON.

WE HAPPEN TO KNOW THAT HARROW AND THE GARGOYLE ARE IN CONFERENCE WITH THE WARDEN.
THIS MIGHT BE A CAMERA... AND IT MIGHT NOT. WE WON'T TAKE ANY CHANCES.
YOU'RE MAKING A MISTAKE--

WRONG, KIDDO... YOU MADE THE MISTAKE.
YOU'LL MAYBE HAVE YEARS TO REGRET IT.
IN HERE.

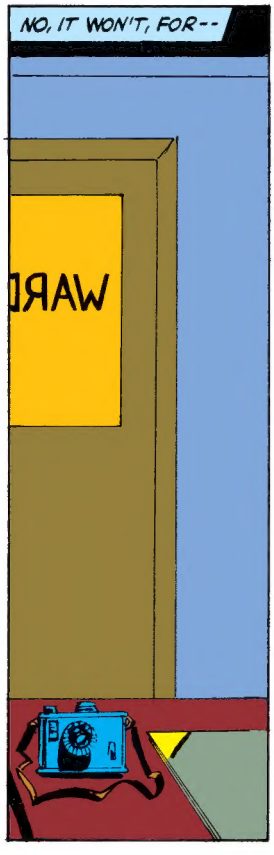
ELSEWHERE...
THE DEAL'S GONE SOUR. WE'D BEST GET BACK TO OUR CELLS.
YOU PROMISED US AN ESCAPE--
WEE-000
I'LL KEEP THAT PROMISE ... LATER.

SOON, IN THE OFFICE OF WARDEN ALEXANDER RUE...
HERE'S THE CAMERA WE TOOK OFF THAT KID WE FOUND IN H CORRIDOR, SIR.
I'LL TAKE CARE OF IT, MIKE.


THERE COULD BE EVIDENCE IN THIS THAT WOULD END MY CAREER -- AND PERHAPS A GOOD DEAL MORE.
SHOULD I DESTROY IT -- ?

NO, NOT UNTIL I'VE GIVEN THIS SOME THOUGHT.
I'M LATE--

-- I'D BETTER RUN. THE CAMERA WILL BE SAFE UNTIL I RETURN.


NO, IT WON'T, FOR--

MOP THE WARDEN'S OFFICE AN' THEN I CAN HIT A BAR...
WHAZZIS ?

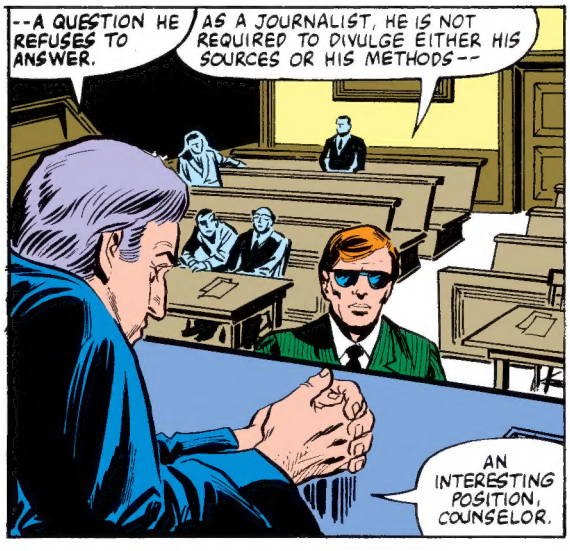
PROBABLY WORTH A LOTTA BUCKS... PROBABLY ENOUGH TO GET ME OUTTA TROUBLE WITH THE LOAN SHARKS.
I SHOULDN'T OUGHTTA SWIPE IT--

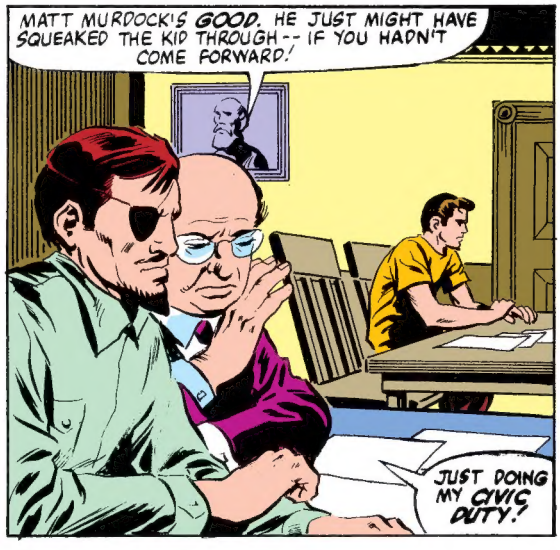
-- BUT IF I DON'T GET THE DOUGH, THE SHARKS'LL BUST MY LEGS... OR WORSE.
ANYWAY, THE WARDEN'LL NEVER KNOW IT WAS ME.

AND SO, EARLY THE FOLLOWING MORNING, AT A COURTHOUSE IN LOWER MANHATTAN...
I CONTEND, YOUR HONOR, THAT MR. PARKER IS NOT GUILTY--

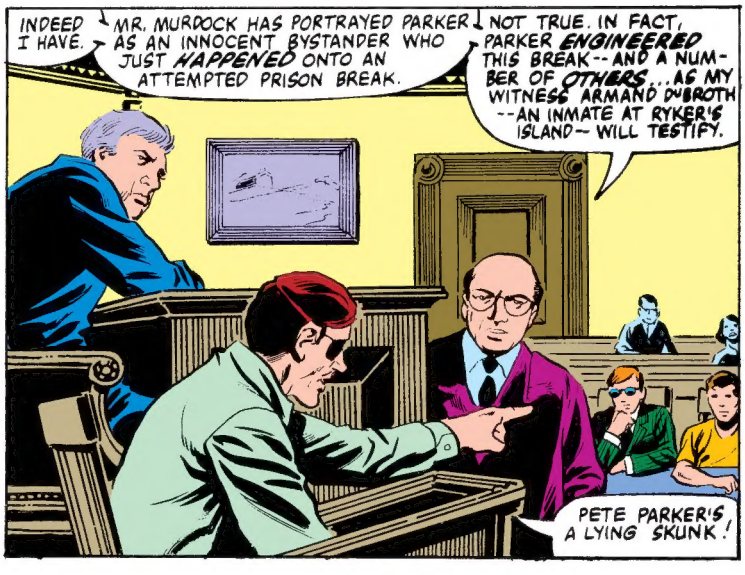
--NOT GUILTY, THAT IS, OF ANY OFFENSE MORE SERIOUS THAN TRESPASSING. I MOVE, THEREFORE, THAT THE CASE AGAINST HIM BE DISMISSED.

MR. MURDOCK, THERE IS STILL THE QUESTION OF EXACTLY HOW YOUR CLIENT ENTERED THE PRISON--

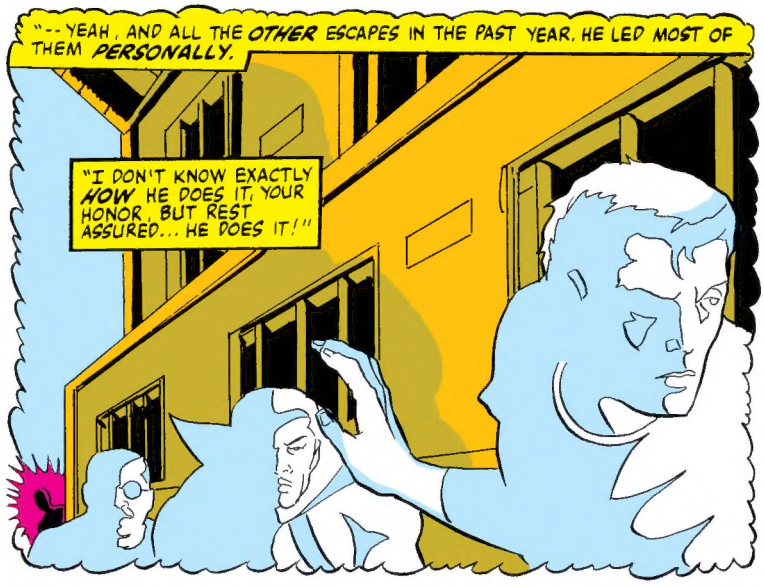

--A QUESTION HE REFUSES TO ANSWER.
AS A JOURNALIST, HE IS NOT REQUIRED TO DIVULGE EITHER HIS SOURCES OR HIS METHODS--
AN INTERESTING POSITION, COUNSELOR.

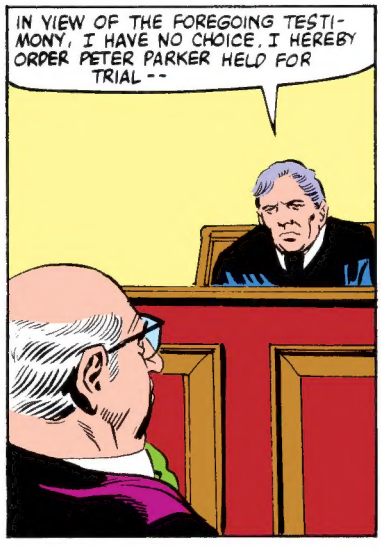

MATT MURDOCK'S GOOD. HE JUST MIGHT HAVE SQUEAKED THE KID THROUGH-- IF YOU HADN'T COME FORWARD!
JUST DOING MY CIVIC DUTY!

I'LL GIVE MY LEARNED COLLEAGUE FROM THE PROSECUTION THE FLOOR. I'M SURE HE HAS SOME ENLIGHTENING WORDS FOR US.

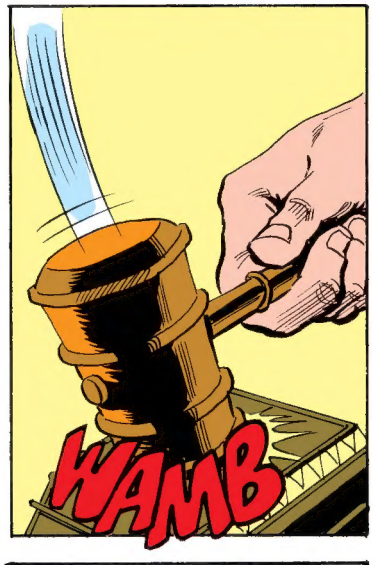

INDEED I HAVE.
MR. MURDOCK HAS PORTRAYED PARKER AS AN INNOCENT BYSTANDER WHO JUST HAPPENED ONTO AN ATTEMPTED PRISON BREAK.
NOT TRUE. IN FACT, PARKER ENGINEERED THIS BREAK--AND A NUMBER OF OTHERS...AS MY WITNESS ARMAND DUBROTH --AN INMATE AT RYKER'S ISLAND-- WILL TESTIFY.
PETE PARKER'S A LYING SKUNK!

HE CLAIMS HE'S INNOCENT? -- IN A PIG'S EAR! LISTEN, LITTLE PETEY ENGINEERED THE BREAK-OUT--


"-- YEAH, AND ALL THE OTHER ESCAPES IN THE PAST YEAR, HE LED MOST OF THEM PERSONALLY.
"I DON'T KNOW EXACTLY HOW HE DOES IT, YOUR HONOR, BUT REST ASSURED... HE DOES IT!"


IN VIEW OF THE FOREGOING TESTIMONY, I HAVE NO CHOICE. I HEREBY ORDER PETER PARKER HELD FOR TRIAL --

-- PENDING BAIL WHICH WILL BE SET AT FIFTY THOUSAND DOLLARS.

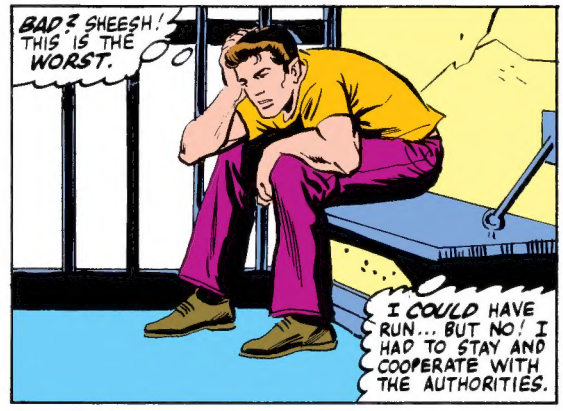

WAMB

DON'T WORRY, SON. I BELIEVE THAT YOU'RE INNOCENT -- AND I'LL MOVE HEAVEN AND EARTH TO PROVE IT.
CAN YOU RAISE THE BAIL ?
NO PROBLEM, MR. MURDOCK.

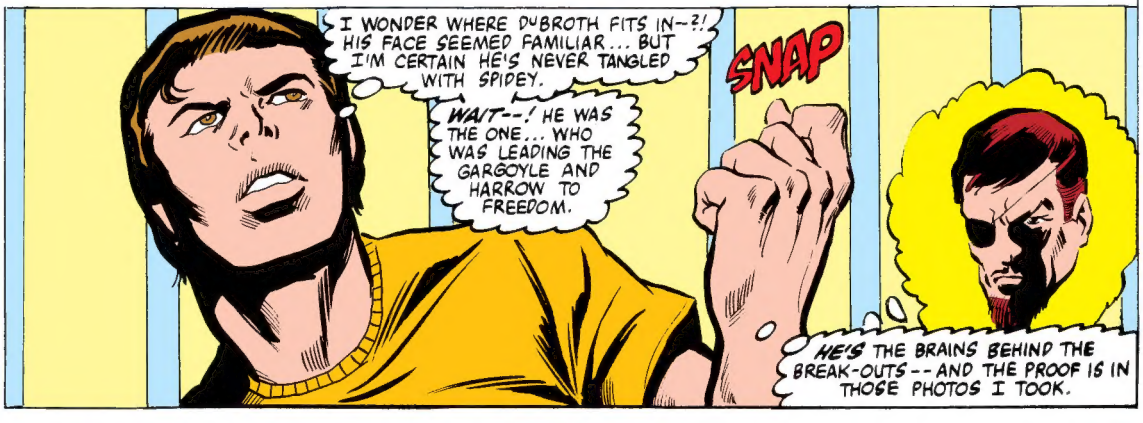
SOON, PETER IS ON THE PHONE TO--
JONAH? I GUESS YOU'VE HEARD ABOUT MY... SITUATION. ANY CHANCE THE BUGLE WILL SPRING ME ?
I WAS WORKING FOR YOU--

-- WITHOUT EITHER MY KNOWLEDGE OR PERMISSION!
MAYBE YOU CAN DO A COOKING COLUMN FOR US -- ON PRISON FOOD.
GOOD-BYE!

THEN--
DON'T WORRY, KID. IT WON'T BE SO BAD.
I HEAR YOU TALKING.

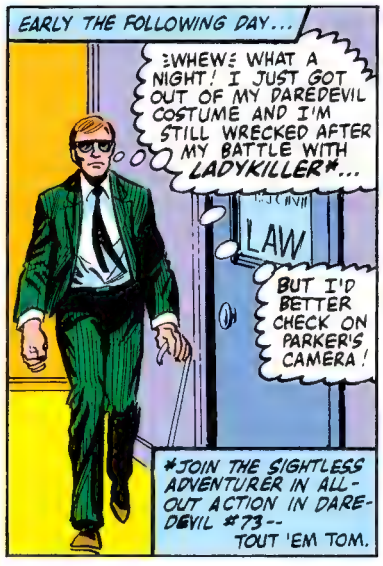

BAD? SHEESH! THIS IS THE WORST.
I COULD HAVE RUN... BUT NO! I HAD TO STAY AND COOPERATE WITH THE AUTHORITIES.

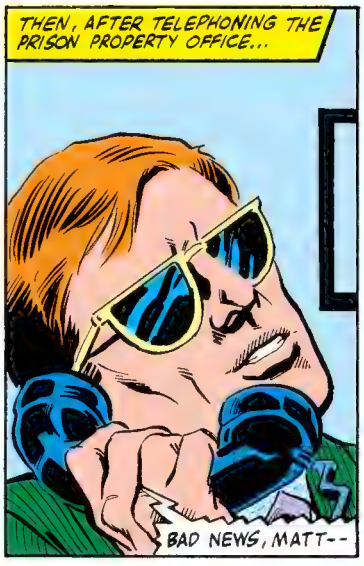
DUBROTH WAS LYING THROUGH HIS EYE PATCH.
THE QUESTION IS WHY? AND THE ANSWER IS SO HE AND HIS CHUMS WILL KNOW WHERE I AM -- BEHIND BARS.
THEY PROBABLY WANT TO LEARN EXACTLY HOW MUCH I'VE FOUND OUT.
THEY'LL PROBABLY TRY TO BEAT IT OUT OF ME! I ALMOST FEEL SORRY FOR THEM! ALMOST...


I WONDER WHERE DUBROTH FITS IN--?! HIS FACE SEEMED FAMILIAR... BUT I'M CERTAIN HE'S NEVER TANGLED WITH SPIDEY.
WAIT--! HE WAS THE ONE... WHO WAS LEADING THE GARGOYLE AND HARROW TO FREEDOM.
SNAP
HE'S THE BRAINS BEHIND THE BREAK-OUTS -- AND THE PROOF IS IN THOSE PHOTOS I TOOK.

HEY, GUARD. CAN I SEE MY ATTORNEY? I GOTTA TALK TO--

-- MR. MURDOCK, YOU GOTTA FIND MY CAMERA. IT HAS ALL THE EVIDENCE YOU'LL NEED.
I'LL DO MY BEST.


EARLY THE FOLLOWING DAY...
WHEW! WHAT A NIGHT! I JUST GOT OUT OF MY DAREDEVIL COSTUME AND I'M STILL WRECKED AFTER MY BATTLE WITH LADYKILLER*...
LAW
BUT I'D BETTER CHECK ON PARKER'S CAMERA!
*JOIN THE SIGHTLESS ADVENTURER IN ALL-OUT ACTION IN DAREDEVIL #73-- TOUT 'EM TOM.

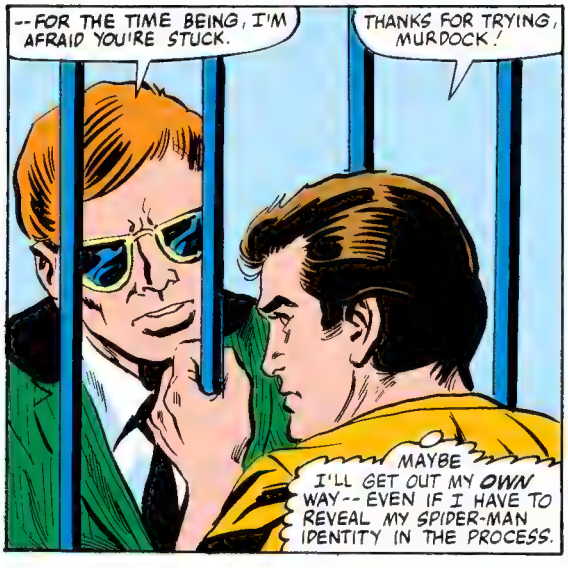

THEN, AFTER TELEPHONING THE PRISON PROPERTY OFFICE...
BAD NEWS, MATT--

--THE KID'S CAMERA IS MISSING. WARDEN RUE CLAIMS HE HAS NO IDEA WHERE IT WENT.
THINGS AREN'T LOOKING TOO HOT FOR YOUR CLIENT, HUH, MATT?

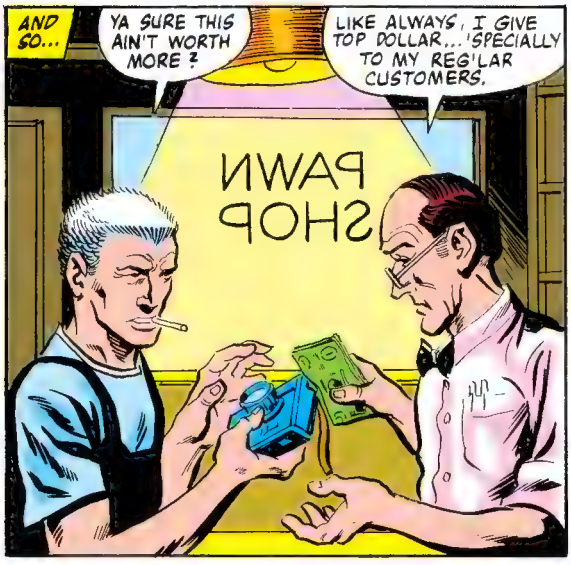
WORD IS, THE PROSECUTOR IS DETERMINED TO THROW THE BOOK AT HIM... HECK, THE WHOLE LIBRARY.
ANYTHING ELSE I CAN DO?

JUST KEEP SEARCHING FOR THAT CAMERA -- AND THANKS, MORRIE.

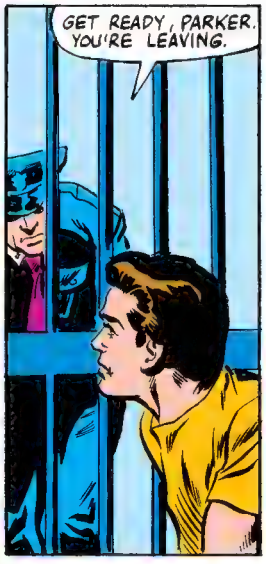
NO SENSE IN DELAYING WHAT HAS TO BE DONE. I'LL HAVE TO TELL PETER--


--FOR THE TIME BEING, I'M AFRAID YOU'RE STUCK.
THANKS FOR TRYING, MURDOCK!
MAYBE I'LL GET OUT MY OWN WAY-- EVEN IF I HAVE TO REVEAL MY SPIDER-MAN IDENTITY IN THE PROCESS.

AT THAT MOMENT, IN LOWER MANHATTAN...
THIS'LL ONLY TAKE A MINNIT! SMITTY WON'T WASTE MY TIME ASKING EMBARRASSING QUESTIONS!
PAWN SHOP


AND SO...
YA SURE THIS AIN'T WORTH MORE ?
LIKE ALWAYS, I GIVE TOP DOLLAR...'SPECIALLY TO MY REG'LAR CUSTOMERS.
PAWN SHOP

MEANWHILE...
I CAN'T HANDLE BEING COOPED UP ANY LONGER. I'M GONNA BUST OUT AND WORRY ABOUT THE CONSEQUENCES LATER...

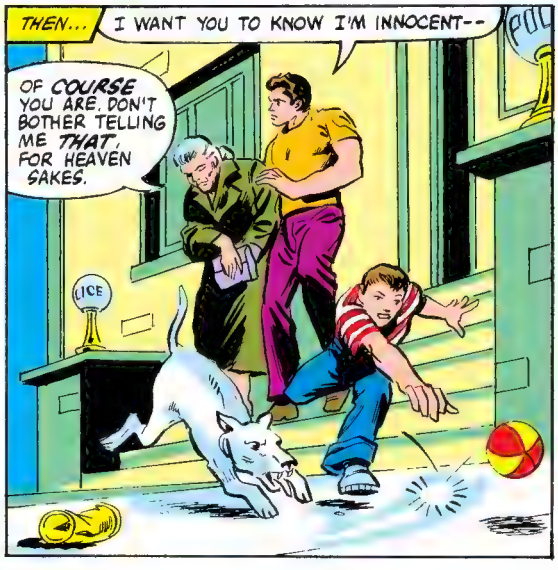

GET READY, PARKER. YOU'RE LEAVING.

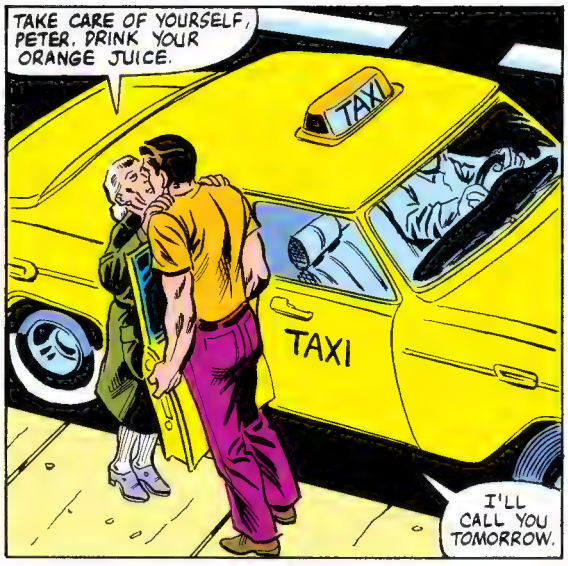
SOMEBODY WENT YOUR BAIL.
HEY, STOP KIDDING. NOBODY WOULD--

YOU!

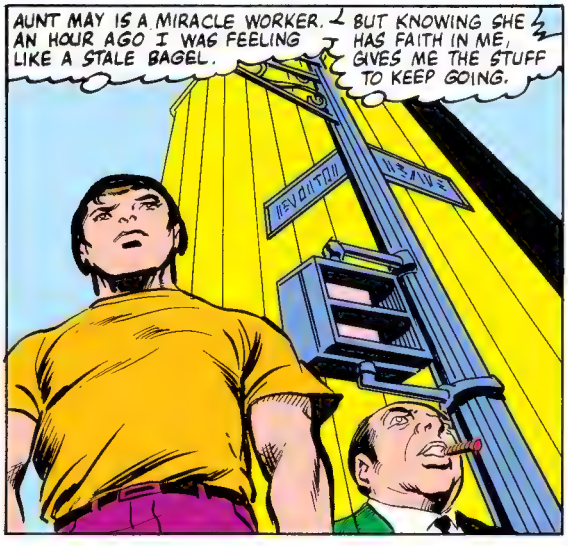
AUNT MAY! YOU'RE BAILING ME OUT ?
WE ARE, DEAR. EVERYONE IN THE NURSING HOME WHERE I'M STAYING POOLED THEIR RESOURCES AND WE JUST MADE THE FIFTY THOUSAND DOLLARS.

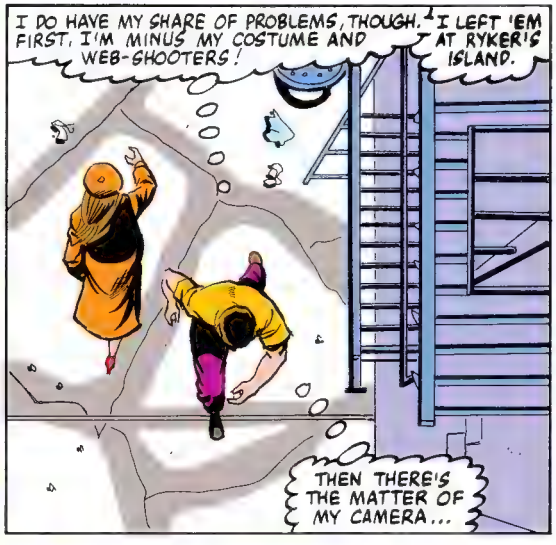
YOU'RE FREE TO GO, MR. PARKER.
AT THE MOMENT, PETER IS UNABLE TO REPLY...

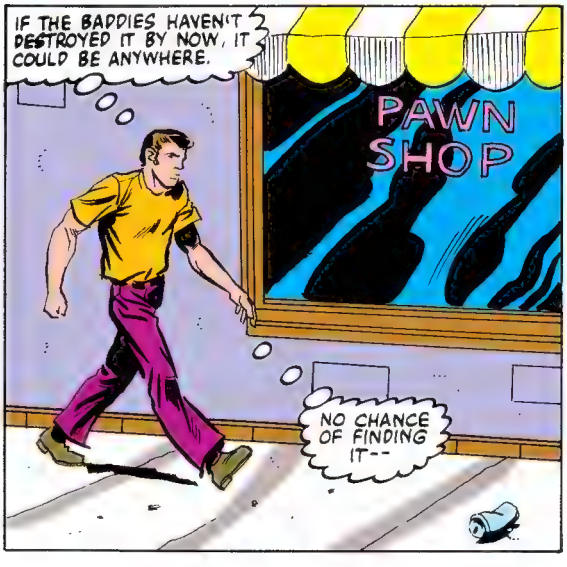

THEN...
I WANT YOU TO KNOW I'M INNOCENT--
OF COURSE YOU ARE. DON'T BOTHER TELLING ME THAT, FOR HEAVEN SAKES.
ICE

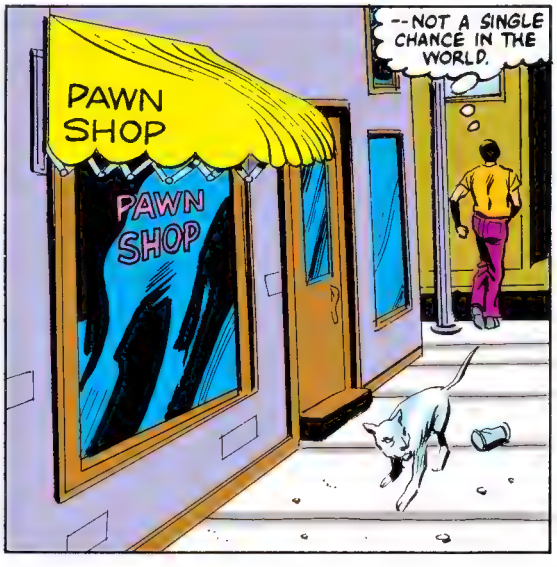

TAKE CARE OF YOURSELF, PETER. DRINK YOUR ORANGE JUICE.
TAXI
TAXI
I'LL CALL YOU TOMORROW.

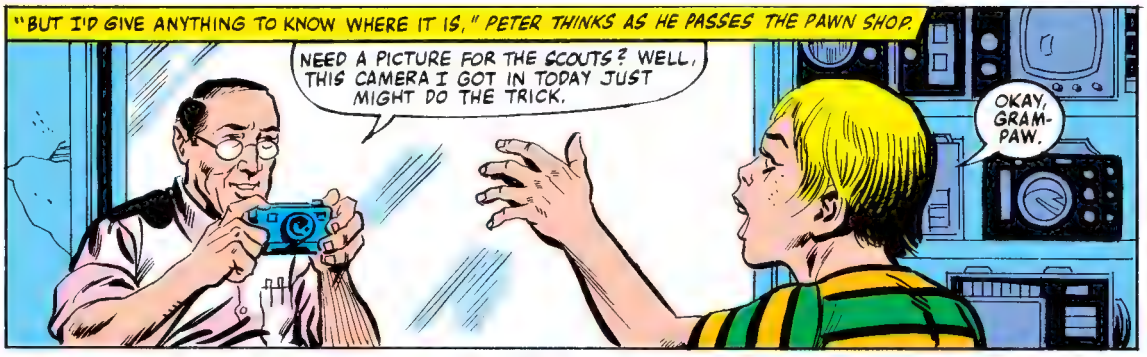
YOU DRIVE CAREFULLY, YOUNG MAN. I'M NOT ONE OF YOUR SPEED DEMONS.
YESSUM.
TAXI
TAXI

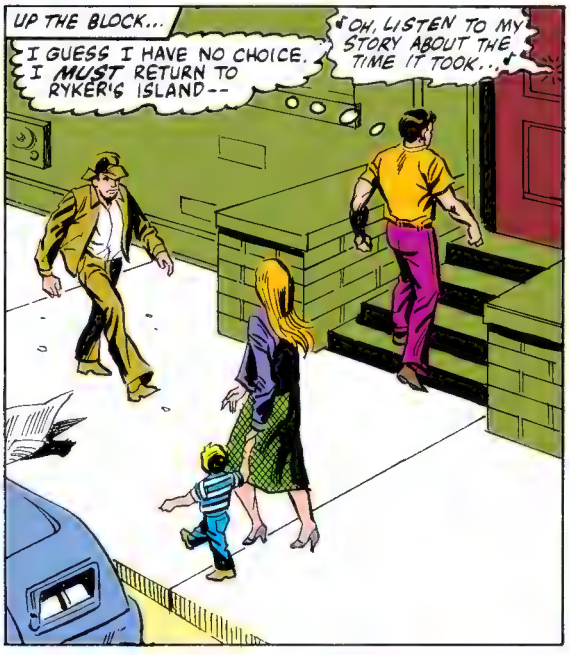

AUNT MAY IS A MIRACLE WORKER. AN HOUR AGO I WAS FEELING LIKE A STALE BAGEL.
BUT KNOWING SHE HAS FAITH IN ME, GIVES ME THE STUFF TO KEEP GOING.


I DO HAVE MY SHARE OF PROBLEMS, THOUGH. FIRST, I'M MINUS MY COSTUME AND WEB-SHOOTERS!
I LEFT 'EM AT RYKER'S ISLAND.
THEN THERE'S THE MATTER OF MY CAMERA...


IF THE BADDIES HAVEN'T DESTROYED IT BY NOW, IT COULD BE ANYWHERE.
PAWN SHOP
NO CHANCE OF FINDING IT--


--NOT A SINGLE CHANCE IN THE WORLD.
PAWN SHOP
PAWN SHOP

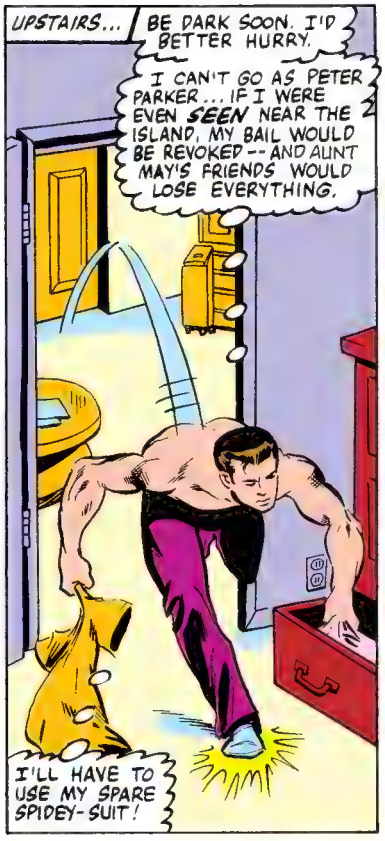

"BUT I'D GIVE ANYTHING TO KNOW WHERE IT IS," PETER THINKS AS HE PASSES THE PAWN SHOP.
NEED A PICTURE FOR THE SCOUTS? WELL, THIS CAMERA I GOT IN TODAY JUST MIGHT DO THE TRICK.
OKAY, GRAMPAW.


UP THE BLOCK...
I GUESS I HAVE NO CHOICE. I MUST RETURN TO RYKER'S ISLAND--
OH, LISTEN TO MY STORY ABOUT THE TIME IT TOOK...

LESS THAN A MINUTE FOR MY SWEETIE TO SAY I WAS A SCHNOOK...
MY NOISY NEIGHBOR--
MISTER PINCUS.
LONESOME PINKY, IF YOU PLEASE, YOUNG MAN.

I GOT WHAT THE MUSICIANS CALL A "GIG" TOMORROW NIGHT AT WHAT THE MUSICIANS CALL A "JOINT" IN BROOKLYN.
YOU'RE ACTUALLY PLAYING PROFESSIONALLY?

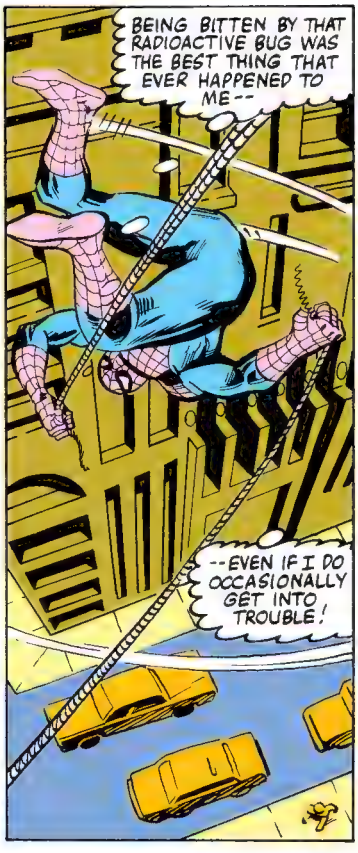
YOU BETCHA. WHOOPPEE TI-YI-YI.
GOOD LUCK.
IF PINKY CAN GET A SINGING JOB, A COYOTE CAN PERFORM GRAND OPERA.


UPSTAIRS...
BE DARK SOON. I'D BETTER HURRY.
I CAN'T GO AS PETER PARKER... IF I WERE EVEN SEEN NEAR THE ISLAND, MY BAIL WOULD BE REVOKED -- AND AUNT MAY'S FRIENDS WOULD LOSE EVERYTHING.
I'LL HAVE TO USE MY SPARE SPIDEY-SUIT!

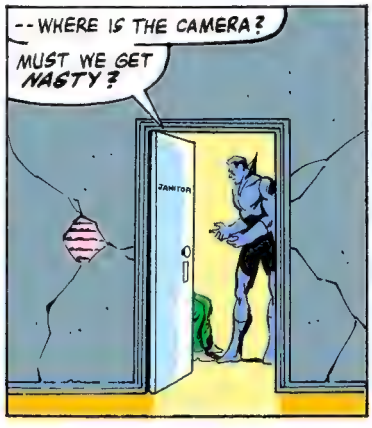
IT'S A BIT FADED AND MORE THAN A BIT TIGHT, BECAUSE I RUINED IT BY SOAKING IT IN A CRAZY DETERGENT I CONCOCTED!*
THESE ARE THE OLD WEB-SHOOTERS I USED IN HIGH SCHOOL!
*IN ISSUE #213 -- TERSE TOM.

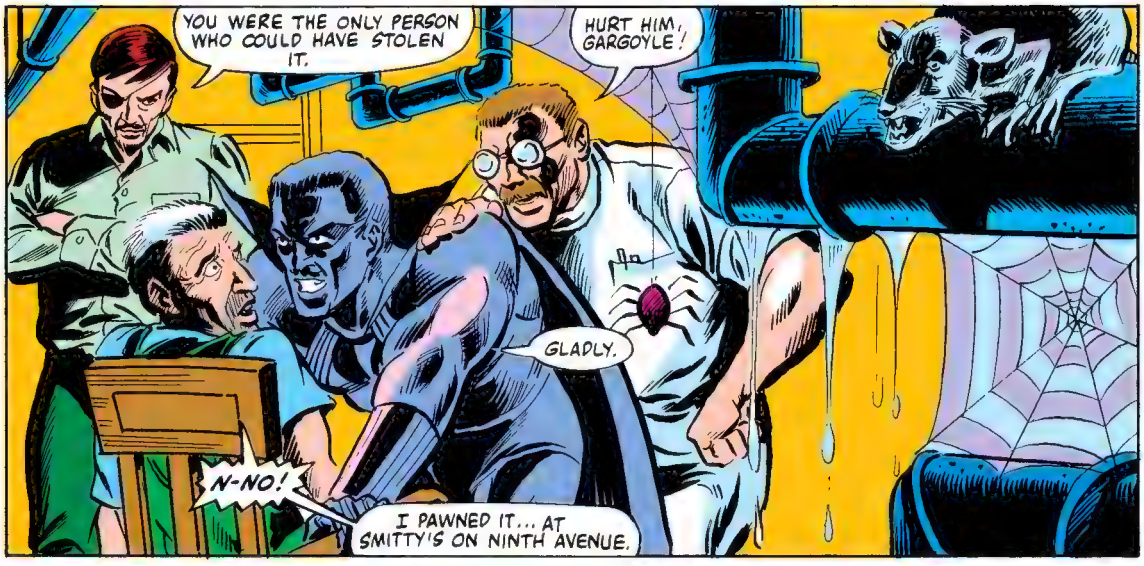
COMPARED TO THE NEW MODELS, THEY'RE CRUDE. BUT THEY'LL DO.
GOSH, WEARING THESE THREADS REMINDS ME OF THE FIRST TIME I EVER DID THIS--

--WHAT A SENSATIONAL FEELING THAT WAS. FROM PUNY PARKER, CLASS LOSER, TO THE AMAZING SPIDER-MAN...
STRONG, FREE... AND SPECTA-CULAR!


BEING BITTEN BY THAT RADIOACTIVE BUG WAS THE BEST THING THAT EVER HAPPENED TO ME--
--EVEN IF I DO OCCASIONALLY GET INTO TROUBLE!

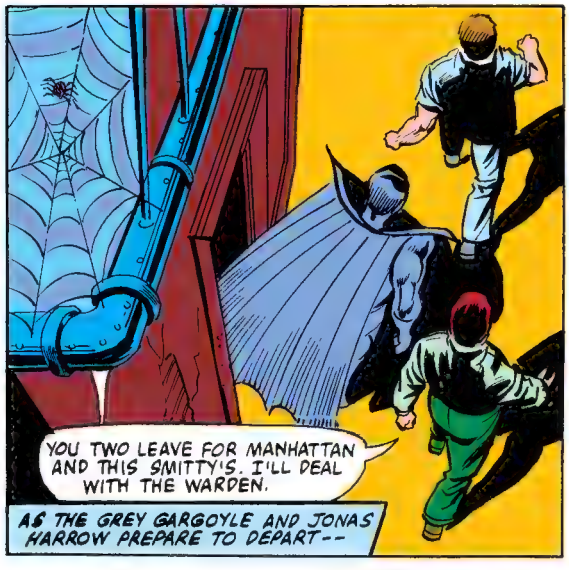
AHEAD, AT SPIDEY'S DESTINATION...
WE'LL ASK YOU ONCE MORE--

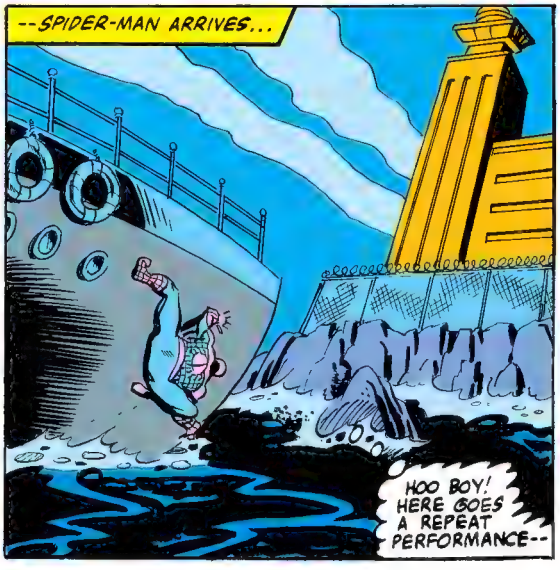

--WHERE IS THE CAMERA?
MUST WE GET NASTY?
JANITOR

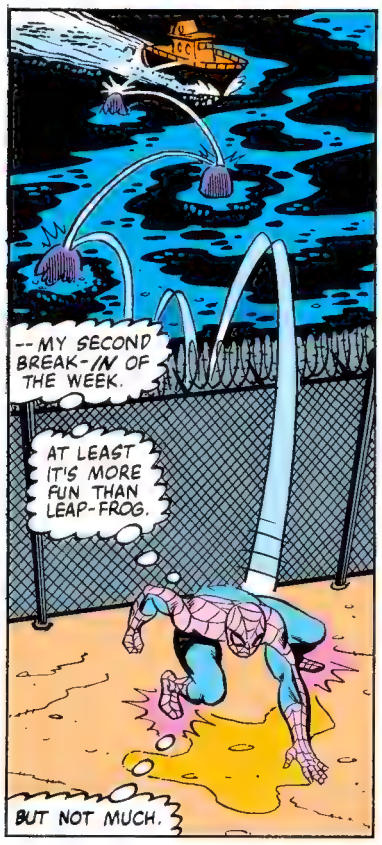

YOU WERE THE ONLY PERSON WHO COULD HAVE STOLEN IT.
HURT HIM, GARGOYLE!
GLADLY.
N-NO!
I PAWNED IT... AT SMITTY'S ON NINTH AVENUE.

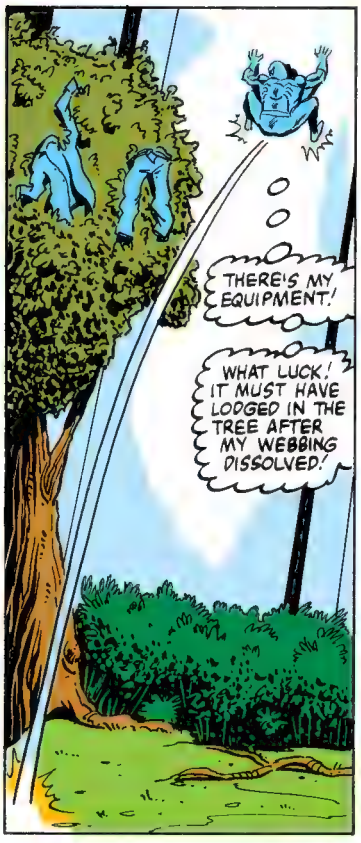
LEAVE.
IF EVER WE SEE YOU AGAIN
--YOU DIE.

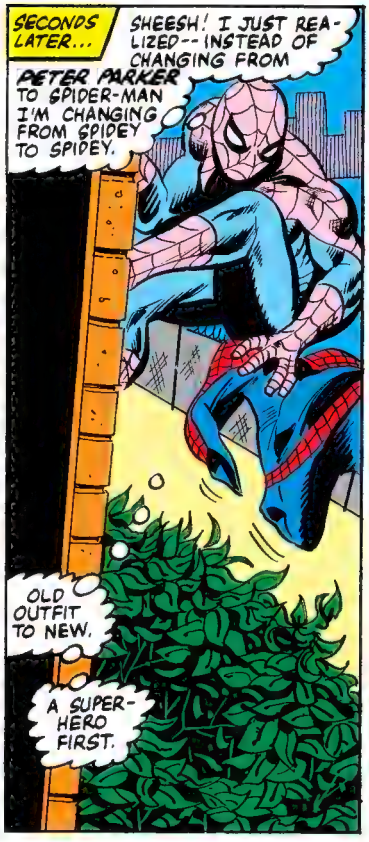
YOU'VE BEEN DIRECTING ALL OF THE PRISON BREAKS, DUBROIL. WHAT NOW?
OBVIOUSLY WE MUST RECOVER THE CAMERA.

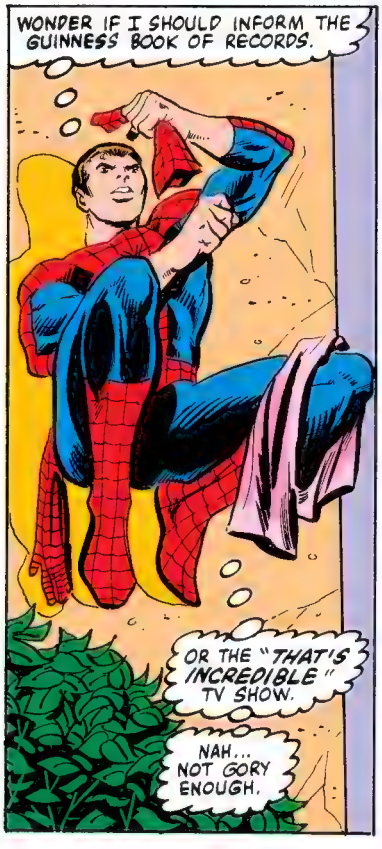

YOU TWO LEAVE FOR MANHATTAN AND THIS SMITTY'S. I'LL DEAL WITH THE WARDEN.
AS THE GREY GARGOYLE AND JONAS HARROW PREPARE TO DEPART--

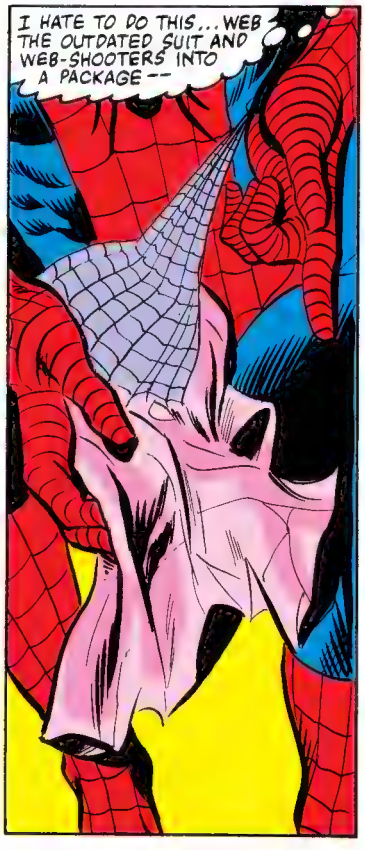

--SPIDER-MAN ARRIVES...
HOO BOY! HERE GOES A REPEAT PERFORMANCE--

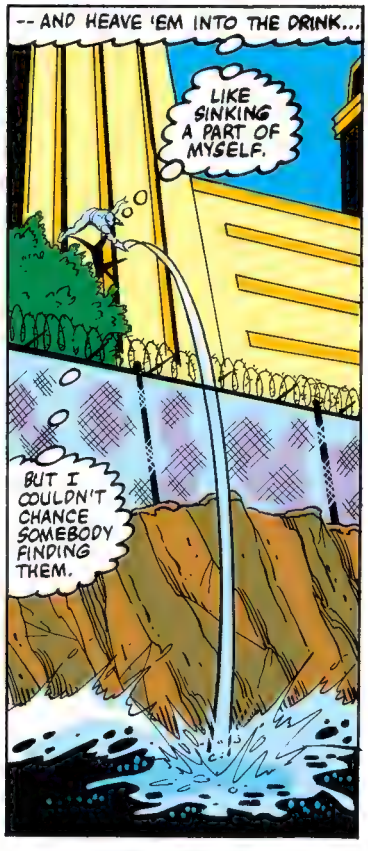

--MY SECOND BREAK-IN OF THE WEEK.
AT LEAST IT'S MORE FUN THAN LEAP-FROG.
BUT NOT MUCH.

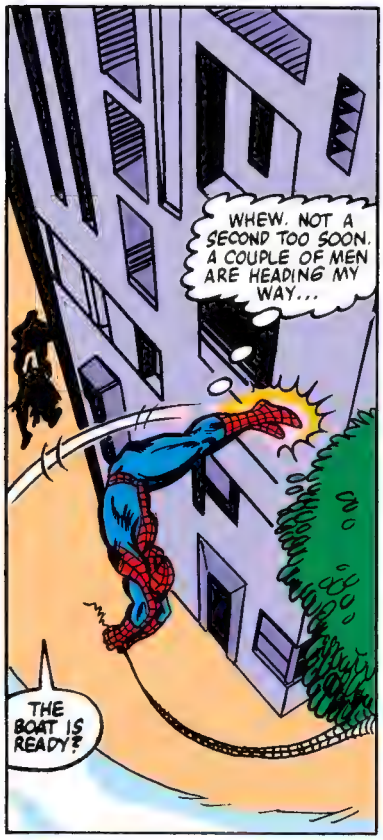

THERE'S MY EQUIPMENT!
WHAT LUCK! IT MUST HAVE LODGED IN THE TREE AFTER MY WEBBING DISSOLVED!


SECONDS LATER...
SHEESH! I JUST REALIZED--INSTEAD OF CHANGING FROM PETER PARKER TO SPIDER-MAN I'M CHANGING FROM SPIDEY TO SPIDEY.
OLD OUTFIT TO NEW.
A SUPER-HERO FIRST.


WONDER IF I SHOULD INFORM THE GUINNESS BOOK OF RECORDS.
OR THE "THAT'S INCREDIBLE" TV SHOW.
NAH... NOT GORY ENOUGH.


I HATE TO DO THIS... WEB THE OUTDATED SUIT AND WEB-SHOOTERS INTO A PACKAGE--


--AND HEAVE 'EM INTO THE DRINK...
LIKE SINKING A PART OF MYSELF.
BUT I COULDN'T CHANCE SOMEBODY FINDING THEM.


WHEW. NOT A SECOND TOO SOON. A COUPLE OF MEN ARE HEADING MY WAY...
THE BOAT IS READY?

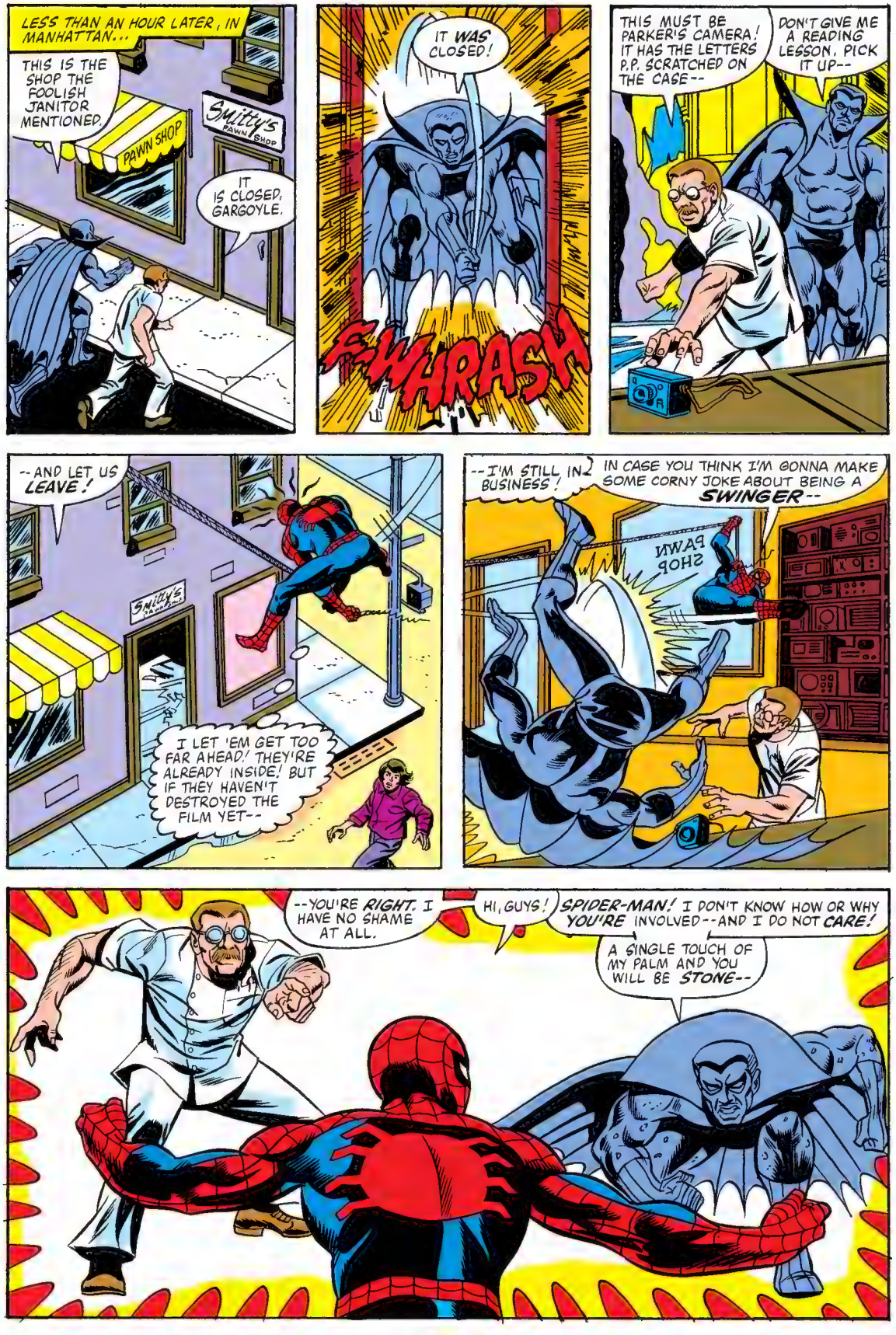
JONAS HARROW AND THE GARGOYLE ...AND NOBODY'S STOPPING THEM--
DUBROW SAID IT WOULD BE.

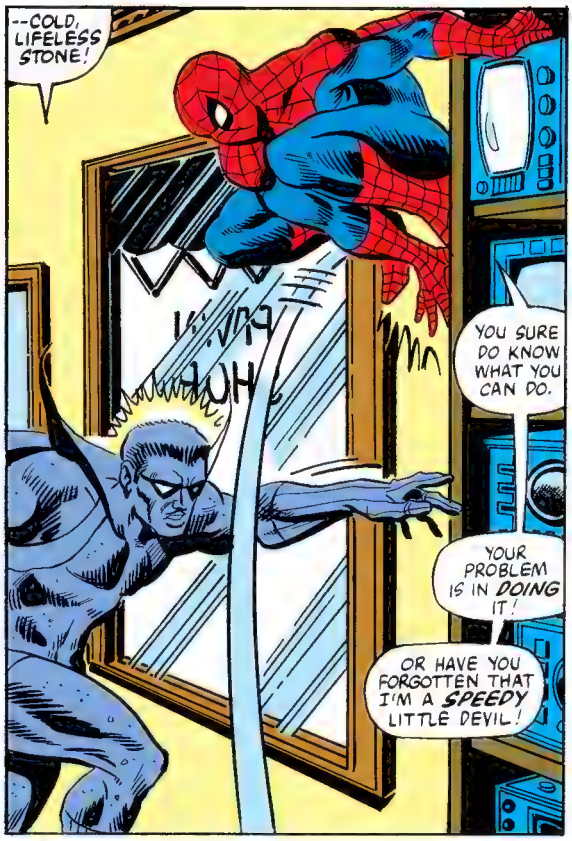
--INCLUDING ME... NOT UNTIL I FIND OUT EXACTLY WHAT IS HAPPENING AROUND HERE.
BUT I AM GONNA FOLLOW 'EM! THEY MUST USE THESE BOATS FOR THEIR NIGHTLY EXCURSIONS!

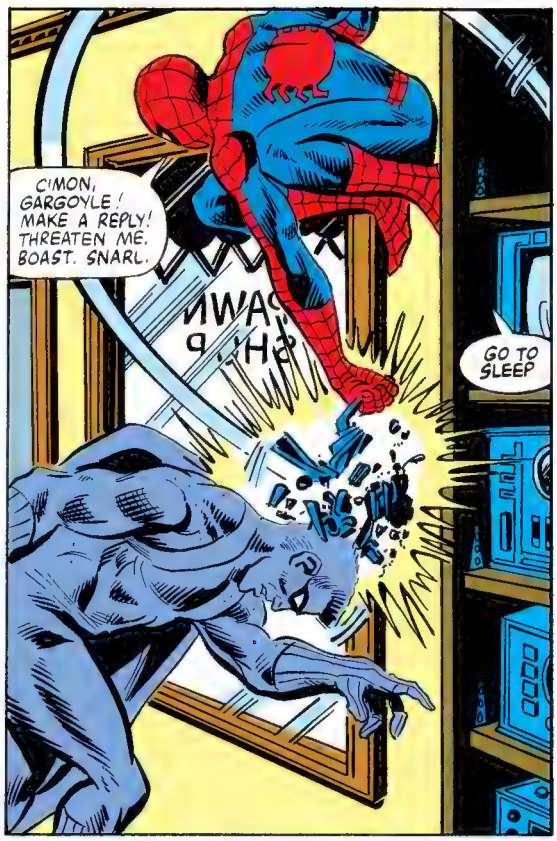
BUT, IN THE OFFICE OF THE WARDEN...
YOU FREED THAT PAIR?
I DID--
WE'VE BEEN FREEING CERTAIN PRISONERS AND LETTING THEM USE THE PRISON AS A HIDOUT-- A BASE OF OPERATIONS--

BUT UNLESS THAT CAMERA IS FOUND-- UNLESS PARKER IS ELIMINATED--OUR ENTIRE OPERATION HERE WILL BE PLACED IN JEOPARDY! YOU WILL RAISE NO OBJECTIONS... NOT A SINGLE OBJECTION, UNDERSTAND? UNLESS YOU WISH ME TO TELL THE WORLD OF YOUR ACTIONS IN THE WAR.

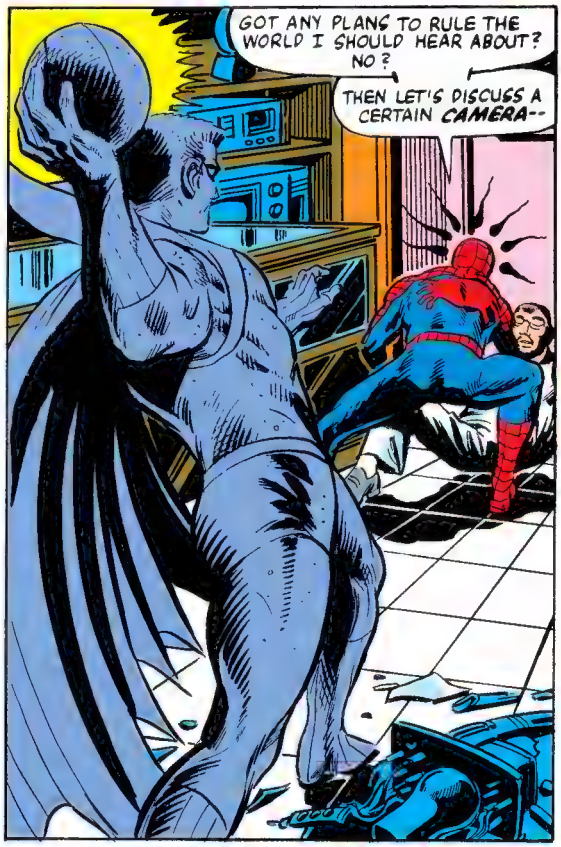
HOW FORTUNATE FOR ME THAT YOU --MY EX-COMMANDER-- HAPPEN TO RUN THE PRISON I WAS SENT TO.
I UNDER-STAND...
WARDEN RUE REALIZES THAT TIME IS RUNNING OUT-- AND THE KNOWLEDGE OF FORTHCOMING RETRIBUTION MAKES HIM TREMBLE...

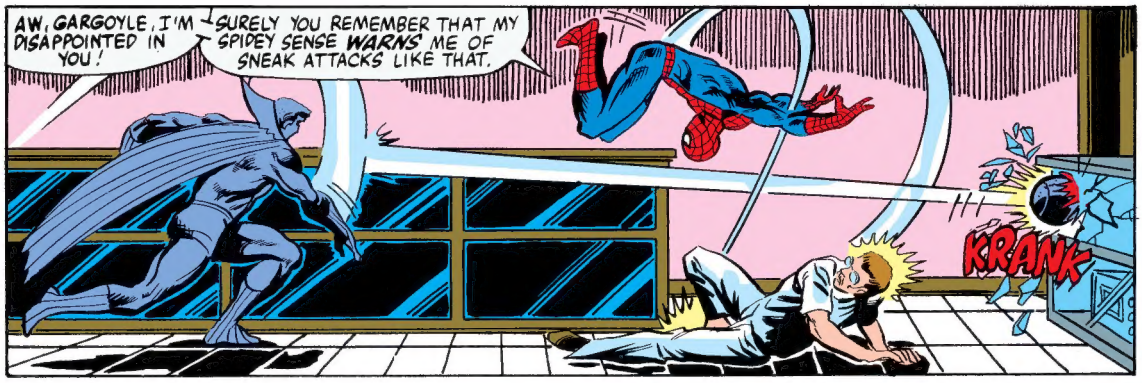

LESS THAN AN HOUR LATER, IN MANHATTAN...
THIS IS THE SHOP THE FOOLISH JANITOR MENTIONED.
PAWN SHOP
Smitty's PAWN SHOP
IT IS CLOSED, GARGOYLE.
IT WAS CLOSED!
WHRASH
THIS MUST BE PARKER'S CAMERA! IT HAS THE LETTERS P.P. SCRATCHED ON THE CASE--
DON'T GIVE ME A READING LESSON. PICK IT UP--
--AND LET US LEAVE!
Smitty's
I LET 'EM GET TOO FAR AHEAD! THEY'RE ALREADY INSIDE! BUT IF THEY HAVEN'T DESTROYED THE FILM YET--
--I'M STILL IN BUSINESS!
IN CASE YOU THINK I'M GONNA MAKE SOME CORNY JOKE ABOUT BEING A SWINGER--
--YOU'RE RIGHT. I HAVE NO SHAME AT ALL.
HI, GUYS!
SPIDER-MAN! I DON'T KNOW HOW OR WHY YOU'RE INVOLVED--AND I DO NOT CARE!
A SINGLE TOUCH OF MY PALM AND YOU WILL BE STONE--

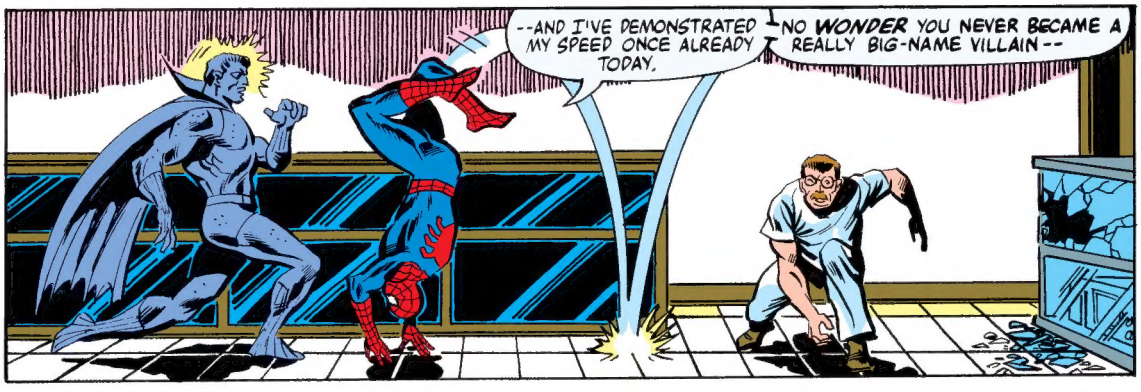

--COLD, LIFELESS STONE!
YOU SURE DO KNOW WHAT YOU CAN DO.
YOUR PROBLEM IS IN DOING IT!
OR HAVE YOU FORGOTTEN THAT I'M A SPEEDY LITTLE DEVIL!


C'MON, GARGOYLE! MAKE A REPLY! THREATEN ME. BOAST. SNARL.
GO TO SLEEP

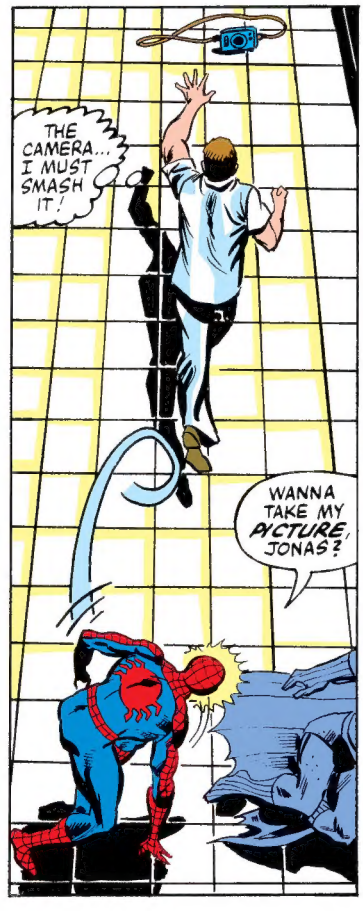
THAT WON'T STOP HIM, BUT AT LEAST IT'LL SLOW HIM DOWN WHILE I TEND TO--
MY PAL JONAS HARROW. HOW'S THE MAD SCIENTIST BIZ, OL' BUDDY?

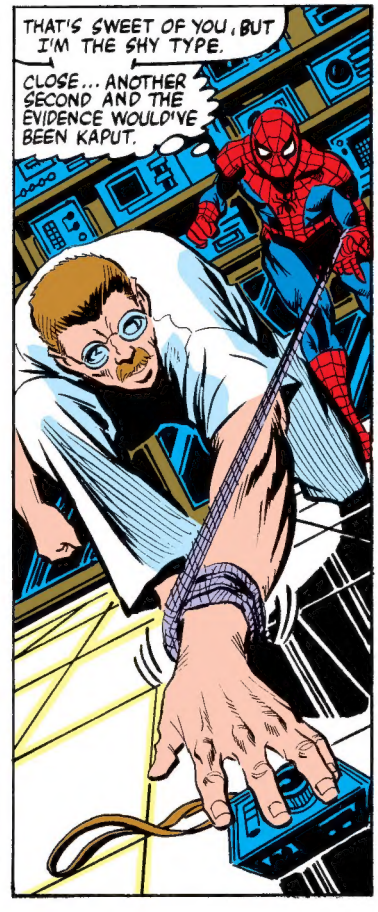

GOT ANY PLANS TO RULE THE WORLD I SHOULD HEAR ABOUT? NO?
THEN LET'S DISCUSS A CERTAIN CAMERA--

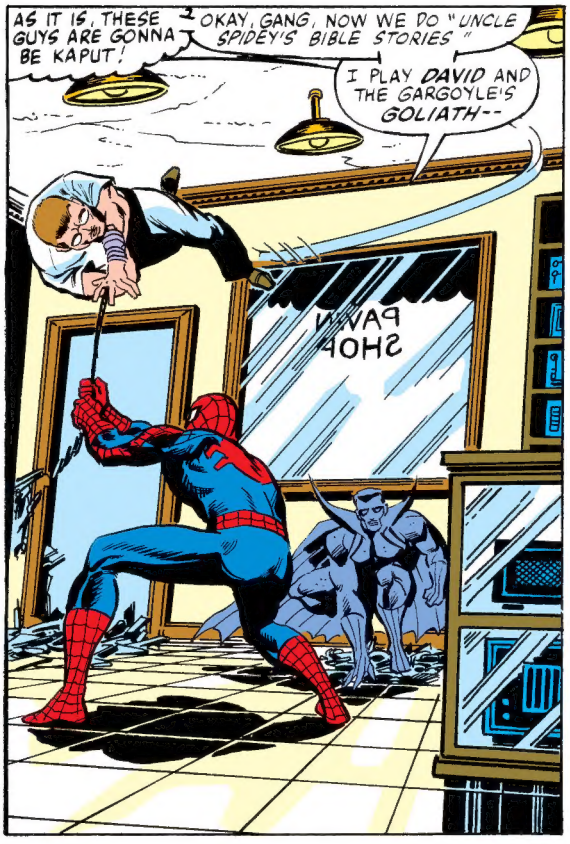

AW, GARGOYLE, I'M DISAPPOINTED IN YOU!
SURELY YOU REMEMBER THAT MY SPIDEY SENSE WARNS ME OF SNEAK ATTACKS LIKE THAT.
KRANK

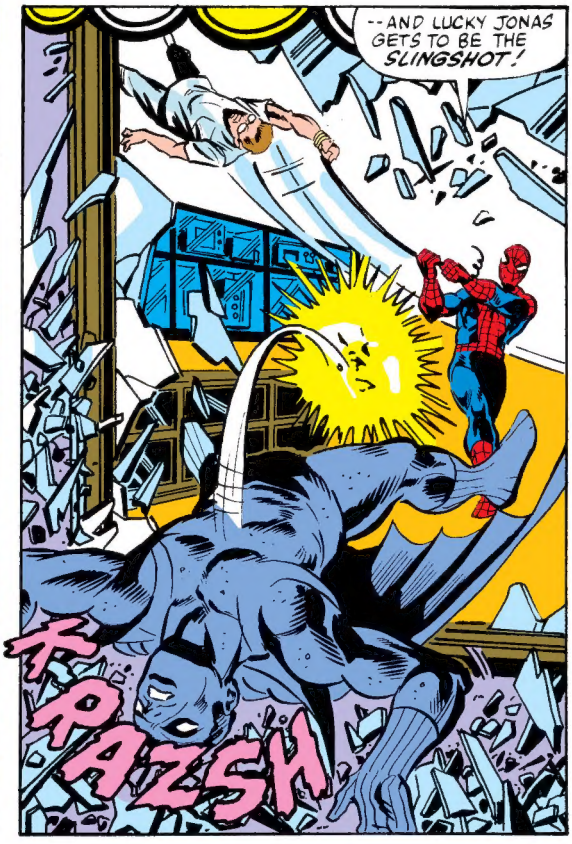

--AND I'VE DEMONSTRATED MY SPEED ONCE ALREADY TODAY.
NO WONDER YOU NEVER BECAME A REALLY BIG-NAME VILLAIN--

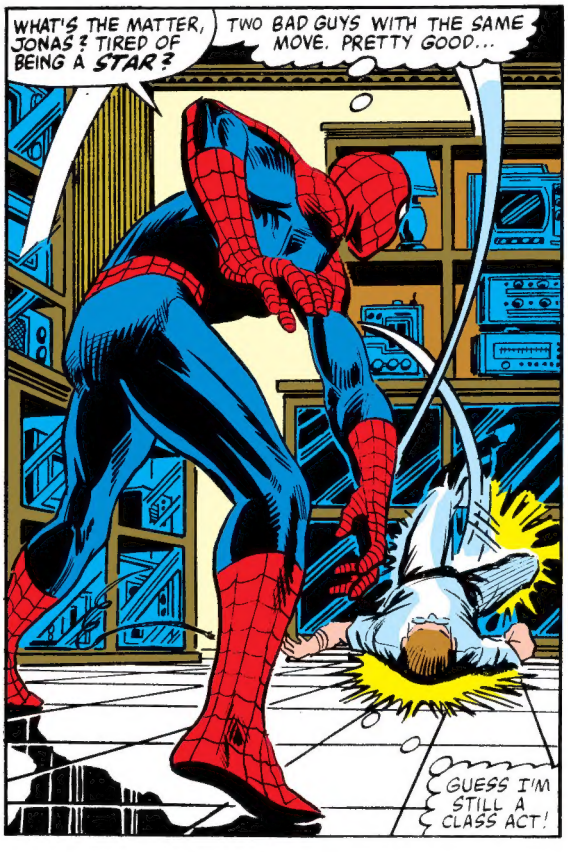
--YOU REFUSE TO LEARN FROM EXPERIENCE!

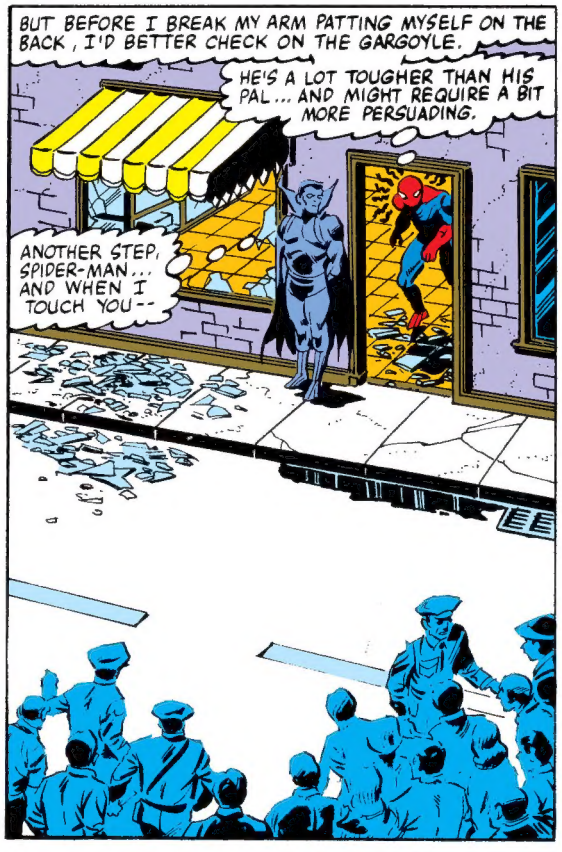

THE CAMERA... I MUST SMASH IT!
WANNA TAKE MY PICTURE, JONAS?


THAT'S SWEET OF YOU, BUT I'M THE SHY TYPE.
CLOSE... ANOTHER SECOND AND THE EVIDENCE WOULD'VE BEEN KAPUT.


AS IT IS, THESE GUYS ARE GONNA BE KAPUT!
OKAY, GANG, NOW WE DO "UNCLE SPIDEY'S BIBLE STORIES"
I PLAY DAVID AND THE GARGOYLE'S GOLIATH--


--AND LUCKY JONAS GETS TO BE THE SLINGSHOT!
KPAZSH


WHAT'S THE MATTER, JONAS? TIRED OF BEING A STAR?
TWO BAD GUYS WITH THE SAME MOVE. PRETTY GOOD...
GUESS I'M STILL A CLASS ACT!

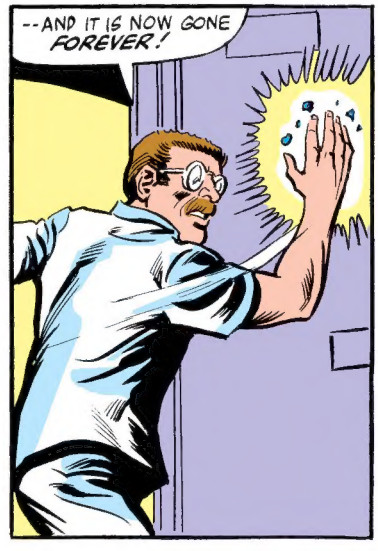

BUT BEFORE I BREAK MY ARM PATTING MYSELF ON THE BACK, I'D BETTER CHECK ON THE GARGOYLE.
HE'S A LOT TOUGHER THAN HIS PAL... AND MIGHT REQUIRE A BIT MORE PERSUADING.
ANOTHER STEP, SPIDER-MAN... AND WHEN I TOUCH YOU--

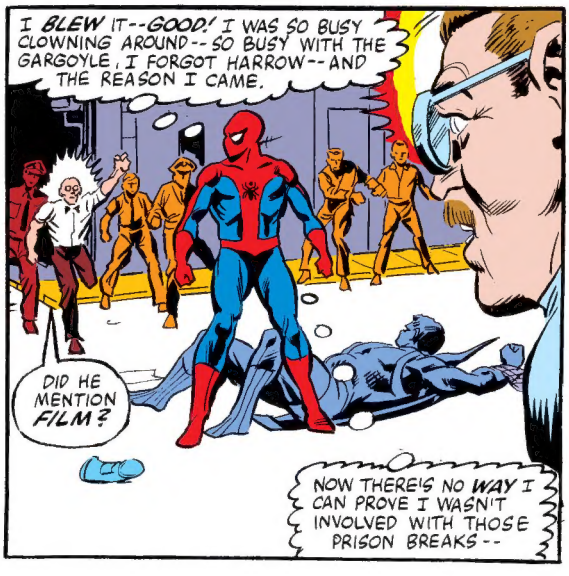
GARGY-BABY, HOW MANY TIMES DO I HAVE TO EXPLAIN?
SPIDEY SENSE PLUS SPIDER-SPEED.

--EQUALS A LOSS FOR THE NASTIES!
YOU'RE A NASTY! HATE TO BE THE ONE TO BREAK IT TO YOU!
JUST A SINGLE TOUCH...

HUH-UH. THIS WEBBING WILL PREVENT YOU FROM TOUCHING ME OR ANYONE UNTIL THE POLICE ARRIVE WITH THE PROPER EQUIPMENT.
AGAIN, YOU LOSE.
NO, SPIDER-MAN...

...YOU LOSE--YOU AND PETER PARKER. FOR I HAVE THE CAMERA ...THE FILM--


--AND IT IS NOW GONE FOREVER!


I BLEW IT--GOOD! I WAS SO BUSY CLOWNING AROUND--SO BUSY WITH THE GARGOYLE, I FORGOT HARROW--AND THE REASON I CAME.
DID HE MENTION FILM?
NOW THERE'S NO WAY I CAN PROVE I WASN'T INVOLVED WITH THOSE PRISON BREAKS--

I'M SMITTY! THAT WAS MY STORE YOU LUNATICS JUST TRASHED! THERE WAS NO FILM IN THAT CAMERA. I TOOK IT OUT TO HAVE IT DEVELOPED...TO GET PICTURES OF MY GRANDSON. HERE IT IS.
MISTER, YOU HAVE JUST SAVED PETER PARKER'S FREEDOM ...AND HE IS VERY GRATEFUL.

END.

E
E
M
R
P
I
Shadowcat